SUFFOLK INSTITUTE OF ARCHAEOLOGY AND HISTORY BUSINESS AND ACTIVITIES

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1977

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Hon. Newsletter Editor

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D. E. COLYER, Deepfield, School Lane, Sudbourne

REPORT FOR 1977

Membership: During the year 103 members were elected but, due to a large number of resignations, the membership ended the year with one more than on 1 January 1977.

The membership was made up as follows:

Ordinary members	441
Associate members	133
Life members	27
Honorary members	3
Junior members	2
ibraries and Institutions	67
	673
•	

D.T.

Finance: The increased income from subscriptions does not reflect the true income from that source since many were underpaid or still outstanding at the end of 1977. It does, however, include £184 in respect of three years' refunds of income tax on covenanted subscriptions—a source of income which could usefully be increased if more members would enter into covenants. The bank balance of £4,947.64 at 31 December 1977 gives an unrealistic view of the position because the cost of printing Proceedings and part cost of postage on same came too late to be included. When these items totalling £1,717.60 are taken into account, a true balance of £3,230.04 results which is an increase of £367 over the previous year. The reduction of £1,200 in the cost of printing Proceedings has played an important part in securing this position.

Lectures: The following lectures were delivered:

February	5	At Bury St Edmunds: 'Fieldwork on Norfolk villages', by Dr P. Wade-
		Martins, Director, Norfolk Archaeological Unit.

March	5	At Ipswich: 'C	Castles in	Suffolk',	by	Mr B	. K.	Davison,	в.А.,	F.S.A.,
		Inspectorate of	Ancient I	Monumen	ts, I	Departi	nent	of the En	vironr	nent.

November 12 At Bury St Edmunds: 'Excavations at Gussage All Saints, Dorset', by Dr J. G. Wainwright, F.S.A., Inspectorate of Ancient Monuments, Department of the Environment.

December 10 At Ipswich: 'Victorian stained glass in Suffolk churches', by Mr Birkin Haward, O.B.E., F.R.I.B.A.

EXCURSIONS

Report and notes on some findings

30 April

Long Melford: A.G.M. in United Reformed Church Hall. Afterwards, members examined four examples from the rich series of vernacular houses in the High Street:

Bourchier Gallery. 16th-century. Cross-wing added to medieval house. Exceptionally good quality. Carved ground-floor ceiling. First-floor fireplace of three periods, its fine 16th-century carved lintel decorated with enigmatic central emblem.

The Posting House. Complete (late) medieval building: probably early 16th-century. Crown-post roof. Open hall with integral stack. No fire-blackening.

The Bull. Complex building, heavily restored and extended. Middle section (front door and passage) apparently inserted. North ground-floor room with carved timberwork of extremely good quality; carved capital. High ceiling.

Brook House. Medieval. Plan: half 'H'. Hall roof raised. South wing originally jettied on side and front, with dragon beam. Crown-post roof. Remains of crown-post over hall re-used in cellar! 1920s brick-nogging. Porch made up of parts foreign to Suffolk.

Long Melford Church: immediately before Hastings, Melford church was one of the richest in Suffolk, with ten times endowment of average Suffolk church. Given by its Anglo-Danish patron to Bury abbey, possibly to prevent a Norman seizing it in the event of victory. So big an endowment suggests a minster church, presumably reduced to ordinary parochial status by the abbots, who maintained here one of their principal seats outside Bury (represented now by Melford Hall). Link with abbey presumably the key to the refinement of the later 15th-century work. Giles Dent was presented to the living by the abbot in 1484: his name is prominent among subscribers to the great rebuilding. That abbot, Richard Hingham, is shown kneeling before St Edmund in one of the surviving windows. It may also be significant that, ten years later, Abbot Rattlesden presented to Melford a priest with the name Thomas Aleyn, alias Carver, a name that still sometimes meant what it said. To stress this link with Bury is of course not to under-rate the part played in the re-building by the Cloptons and by the clothiers and other townspeople.

18 May

Gislingham Church: members heard details of the record of the way the previous tower '4-score feet high... fell upon 4 famous bells' in winter 1598/9 and of the eventual rebuilding of the tower, contracted 31 October 1638, between the churchwardens and Edmund Petto of Bramford, bricklayer, 'to be completed within the space of 2 years.' Parish records (S.R.O. Ipswich, FB130) contain much detail on this and on the bells. The rare Regency pulpit with clerk's desk set amid box-pews on the north side of the nave is dated and priced in the churchwardens' accounts: £14-1-0 was paid on 5 April 1802 to Richard Ridland, for 'a New pullpit &c'. Ridland features occasionally in the accounts, so was presumably a local craftsman.

Debenham Church: Mr Peter Cleverly, Diocesan Inspector of Churches, described and answered questions on the recently completed skilful repairs to the west porch. A paper by Mr Mark Ockelton was read on 'Ringing, chiefly at Debenham, in the 18th century'. Passages were read on Debenham church and its Victorian restoration from J. G. Cornish's Reminiscences of Country Life, 1939, pp. 11-17. In Gracechurch Street, members visited a medieval house lately restored, also The Ancient House at the corner, and 'Flemings Antiques' with its superb carved timbers.

Crows Hall, Debenham: Pevsner (both editions) says: 'Built in 1508, but incorporating early 14c. parts.' No evidence was found for either statement. As usual with this type of house, style gets us no nearer than, say, 1540–1625. A better bet than Pevsner is Edmund Farrer's invaluable 'minute examination', by means of a ladder, of the stone shield over the gateway, described in an East Anglian Daily Times article in the 1920s. He was able to say 'with certainty' it was 'like the first shield over the monument to Sir Charles Framlingham in Debenham church, said to have been erected in 1598'. What we have now of the old house (on a certainly much older site) probably dates from his long ownership, 1544–95, and perhaps from the middle years of the century, when Christchurch was building for Withipoll in Ipswich. It may have had a symmetrical plan like Christchurch. A fine barn outside the moat retains window-frames and mullions which, as the President suggested, may reveal that it served as a subsidiary house. Cf. Erwarton Hall (Plate VII) and Bentley Hall.

16 June

Iken, St Botolph's Church: members examined the small surface of Anglo-Saxon carved stone built into the 15th-century tower (removed in September, this proved to be part of a substantial cross-shaft; this and the excavation of the north half of the nave will be fully described when the excavations here have been completed). The find greatly strengthened the theory that this site is the Icanho of Botolph's model monastery of 654.

Rendlesham, St Gregory's Church: the church was greatly admired. It was also considered in the light of Bede's description of events at Rendlesham.

Burgh, St Botolph's Church: it was from this site, a highly defensible Belgic fortification, that the translation of St Botolph's bones to Bury abbey was authorised by the abbey's founder, King Cnut. They were translated in the time of his successor, Edward the Confessor.

Grundisburgh Hall: the recent handsome additions to the Jacobean house were described and shown by their architect, Mr Ronald Geary.

19.July

Blythburgh, Holy Trinity Church: for the first time, the possibility was considered that the very rich (possibly minster) church at Blythburgh in Domesday Book—like Melford, ten times as well endowed as the average Suffolk church, and here in royal hands—may have been what became, two decades or so later, the church given by Henry I to the important abbey of Austin canons at St Osyth, when that abbey gained the right to replace the secular priests here by Austin canons. It was suggested that the present parish church of the Trinity is one of the two daughter churches of Blythburgh mentioned in Domesday Book as being unendowed. The archaeological reasons for believing that the present priory site is that of the rich Anglo-Saxon church are: (i) its situation in relation to the river; (ii) the find there of a remarkable writing-tablet of carved whalebone, decorated with interlace ascribed to the 7th century, and presented in 1902 to the B.M. (V.C.H. 1, 351, Fig. 18); and (iii) good Ipswich Ware from the site, shown to Messrs West and Scarfe in 1970. This theory can be verified only by a thorough archaeological exploration of the site of the priory.

In 1954, the beauty of the famous roof was almost destroyed by insecticide. In 1974, in connection with restoration, laboratory examination by Mrs K. W. Tubb showed the angels to be oak, each body—including arms and hands—carved from a single trunk, the wings, shields and bosses carved from separate planks. Tinfoil was used as part of the decoration of the bodies, as well as red and blue paint, all on a white ground. The lead-shot with which the angels were peppered is conclusively shown to be of a type not in use before the 18th and 19th centuries. The myth of 17th-century Puritans shooting at them can no longer be seriously believed. The entry in the churchwardens' book in 1761: 'To powder & Shott for to shoot

EXCURSIONS

Jack Daws of the Church and Steeple' now conjures up a picture of those unfortunate birds taking refuge behind the angels' wings.

Southwold, St Edmund's Church: its grandeur made its usual deep impressions.

10 September

West Stow Anglo-Saxon village: Mr Stanley West described his remarkable excavations of 1965–1972, reported in Medieval Archaeology, XIII (1969) and elsewhere. He also explained the very interesting experiments in reconstructing huts on the actual sites of the early Anglo-Saxon dwellings, using only implements and materials known to have been used at the time. Icklingham Romano-British site: Mr West and Miss Plouviez demonstrated their recent and current work here, subsequently fully written up in East Anglian Archaeology, Report No. 3, pp. 63–134.

Risby, St Giles' Church: Canon A. G. Bennitt described the recent excellent restorations of the fabric, screen and wall-paintings. The paintings include a large single figure of a mitred ecclesiastic of c. 1200 at the west end of the north wall of the nave. Probably not Becket (no sign of martyrdom). Could he represent Abbot Samson, the church's highly effective patron of that time?

N.S.

SUFFOLK INSTITUTE OF ARCHAEOLOGY AND HISTORY

RECEIPTS AND PAYMENTS YEAR ENDED 31st DECEMBER 1977

Receipts		£	£	Payments \pounds \pounds
Cash at Bank, 31 December 1976 Subscriptions, Net	••	,	5,806.77 1,899.80	Proceedings: Vol. xxxiii, pt. 3: Printing 2,943.38
Excursion Receipts	• • •		17.60	Vol. xxxiv, pt 1
Investment Income:				Editorial Expenses 18.50
British Savings Bonds, 9½%	••	95.00	r	Design of new cover 15.00
Bank Interest	• •	208.83	0 -	Postage (part)
Proceedings:			<u> 303</u> .83	Excavation Fund
Sales		218.12	,	F
Publication Grants:	••	210.12	,	Lecture Expenses
Council for British Archaeology		50.00		Newsletter: Duplicating and Postage
Marc Fitch Fund		75.00		General Printing and Stationery 108.5
Borough of Ipswich		85.00		Subscriptions and Donations to Kindred Societies 63.3
Ipswich School		50.00	*	Insurance 30.0
			478.12	Office Expenses, Postage, etc 103.1
Donations:				Travelling and Miscellaneous Expenses 32-9
Major H. Dumas, for excavations at Iken	. • •	1,000.00		Cash at Bank, 31 December 1977
Borough of Ipswich for Suffolk Archaeolog	gical			Current Account 526.58
Research Committee	• •	50.00		Deposit Account 468.55
			1,050.00	Trustee Savings Bank 2,952.51
				British Savings Bonds, 9½% 1,000.00
				4,947.6
			£9,556.12	£9,556.1
-			£9,550·12	
			/	I have audited the accounts and books of the Institute and, in my opinion, the
•				accounts give a true and fair view of the state of the Institute's affairs as
				31 December 1977.
- .				(signed) D. E. COLYE
v.	•			14 February 1978 Honorary Audit
•		EXCA	VATIONS	FUND
Balance at Bank, 31 December 1976			148.61	D
Donation—Major H. Dumas for Iken Excavation	• •		140.01	Balance at Bank, 31 December 1977
Bank Interest	••		51.59	Dalatice at Dalia, 31 December 19// 1,000.2
Addition the state of the state	••		<u> </u>	
			£1,200.20	£1,200.9
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MEMBERS ELECTED DURING 1977

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Tomkin, Mrs A., Saxon House, Shottisham, Woodbridge.

Underwood, Miss I. V., 11 Framlingham Court, Valley Road, Ipswich.

Votier, Miss A. M., 32 Cambridge Road, Kesgrave, Ipswich.

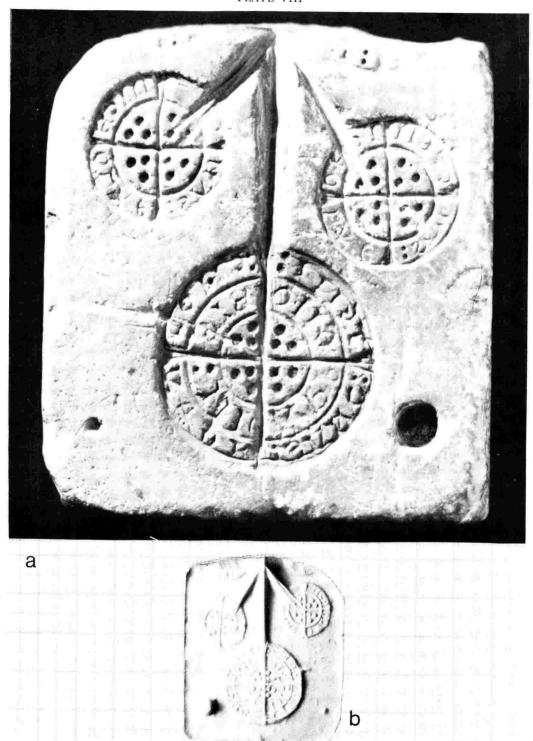
Weston, D. E., 13 Minden Drive, Bury St Edmunds.

Wheeler, Mr and Mrs A. G., 10 St Anne's Close, Beccles.

Witney, Mr & Mrs D. I., 20 Dryden Road, Ipswich.

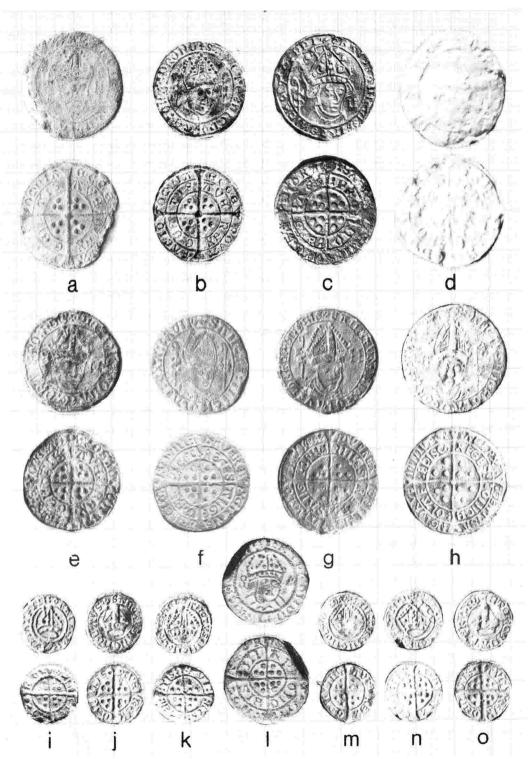
INSTITUTION

Moyse's Hall Museum, Cornhill, Bury St Edmunds.

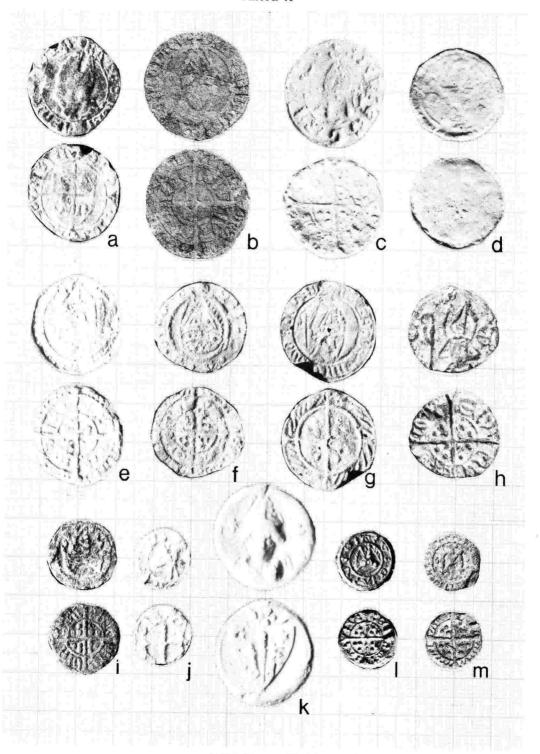


Moyse's Hall Museum; photo D.o.E. Ancient Monuments Laboratory.

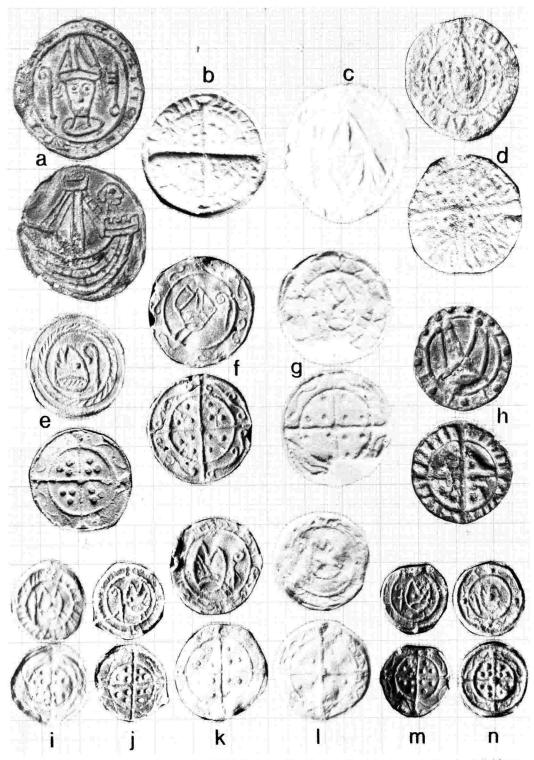
Mould for casting St Nicholas tokens, from Bury St Edmunds: a, the stone, enlarged 1:2.75;
b, impression, natural size.



British Museum; Fitzwilliam Museum; Moyse's Hall Museum. St Nicholas tokens, Series I (natural size).



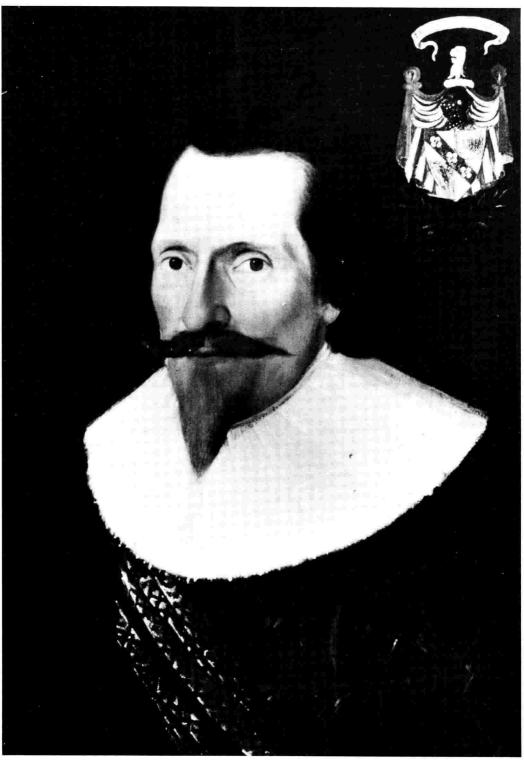
British Museum; Ely Museum; Fitzwilliam Museum; Ipswich Museums. St Nicholas tokens, Series III, IV, V, VI, VII, VII, I, X, A (j) and parallel from Winchester (k) (natural size).



British Museum; Ely Museum; Ipswich Museums; Moyse's Hall Museum; Salisbury Museum; Inspectorate of Ancient Monuments.

St Nicholas tokens, Series VIII, 2 (no. 1), IX (c, obv. only, and d), X, XI (h) and impression from bell, Shelley (b).

PLATE XII



By courtesy of the Chapter of the College of Arms.

Henry Chitting

PLATE XIIIa



Suffolk Record Office.

Portrait of Henry William Bunbury, engraved by H. R. Cook, after

T. Lawrence, R.A., pub. 1812.

M. Clements



National Army Museum.

'Light Infantryman', watercolour by Bunbury, 1791.

M. CLEMENTS

PLATE XIVa PLATE XIVb



National Army Museum.

'Recruits', engraving by Watson and Dickinson, after Bunbury, pub. 1780 (detail).

M. CLEMENTS



British Museum Dept. of Prints and Drawings.

'Lumps of pudding', etching by W. Heath, after
Bunbury, pub. 1811 (detail).

M. CLEMENTS



Suffolk Record Office.

'A barber's shop in Assize time', engraving by T. Gillray, after Bunbury, pub. 1811.